



Short biography Anja Hansmann

Anja Hansmann was born in 1977 in Freiburg im Breisgau, Germany. She is working as an independent filmmaker, mainly doing the part of directing and photography in documentaries. She studied Graphics- and Media-Design at the University of Applied Science in Mainz and did an exchange semester at Plymouth College of Art and Design, Great Britain.

After her studies she lived and worked for one year in Argentina.

From 2003 until 2006 she was working on movies like "Gecekundu- built overnight", "Bild für Bild", "Más Tango" and "Otros caminos para dar a luz", a documentary about alternative births in Argentina. Since June 2007 she is working at scopas medien AG, Frankfurt, at an animated TV preschool series.

Filmography Anja Hansmann

– extracts –

- 2007 "Otros caminos para dar a luz", (documentary, 57 min, MiniDV)
co-direction, photography / direction: Yanina Serrano
- 2006 "Más Tango" (documentary, 56 min., HDV)
script, direction, photography, production
Hans W. Geißendörfer Award, video/filmtage, Gera, 2006
- 2005 Image film "Römerturm"
direction, animation
production: RÖMERTURM Feinstpapier
- 2005 "BILD für BILD" (Edutainment-DVD, 85 min)
DVD about stop-motion animation
direction, project management
production: scopas medien AG
- 2005 "Living in letters" (short, 17 min., 16mm)
script, direction, production
co-production: Kontrastfilm
- 2004 "Hotel Almanyá" (short, 17 min., DVC-Pro50)
photography
direction: Ebru Karaca
- 2004 "Tannenwaldtracht" (short documentary, 9 min., DV)
script, direction, photography, editing
- 2003 "Gecekonu – built over night" (documentary, 40 min., DVCam)
co-direction, photography
direction: Ebru Karaca
Award "Politische Bildung" Rheinland-Pfalz, Koblenz 2003
Award of National Documentary Film Competition 3rd Price; 17th Ankara Film Festival
exhibited in "Call me Istanbul ist mein Name", ZKM Karlsruhe, 2005
broadcasted in ZDF Dokukanal 2005
- 2003 "Verirrte Eskimos" (short, 30 min., 35mm)
1st AD
direction: Ferdinand Barth, production: Kontrastfilm, Mainz
- 2002 "Im Augenblick" (short, 15 min., 35mm)
still photography
direction: Erica von Möller
- 2002 "ZNS" (social spot, 30 sec., 35mm)
art direction, animation
direction: Sebastian von Nathusius, production: screenworks, ZDF